

Subject and Author Index to Volume 82

Armstrong, Louis, Earl Hines, and "Weather Bird," Jeffrey Taylor	1
Audition, "For, Love's a Good Musician": Performance, Erotic Disorders, and, in Early Modern Europe, Linda Phyllis Austern	614
Aural Perception, "Delectabatur in hoc auris": Some Fourteenth-Century Perspectives on, Sarah Fuller	466
Austern, Linda Phyllis , "For, Love's a Good Musician": Performance, Audition, and Erotic Disorders in Early Modern Europe	614
Austro-Hungarian Relations, Whose Patriotism?, and <i>Der Zigeunerbaron</i> , Camille Crittenden	251
Bogerd, Todd , Preachers, <i>Pronunciatio</i> , and Music: Hearing Rhetoric in Renaissance Sacred Polyphony	586
Botstein, Anne (translator), On Life and Music: A Semi-Serious Conversation: Maria Anna Harley Talks with Henryk Mikolaj Górecki	68
Botstein, Leon , Mendelssohn and the Jews	210
———, Returning to a Different Philosophical Tradition	225
———, Toward a History of Listening	427
Bruckner, Anton, A Composer Learns His Craft: [his] Lessons in Form and Orchestration 1861–63, Paul Hawkshaw	336
———, [his] Critical Edition, The International Bruckner Society and the N.S.D.A.P.: A Case Study of Robert Haas and the, Morten Solvik	362
Burstyn, Shai , Pre-1600 Music Listening: A Methodological Approach	455
Classical Music—A State Secret, Dominik Sackmann	160
Composer Learns His Craft, A: Anton Bruckner's Lessons in Form and Orchestration 1861–63, Paul Hawkshaw	336
Concert as Political Propaganda in France and the Control of "Performative Context," The, Jane F. Fulcher	41
Cowell [Henry], [his] <i>Lost Fanati</i> , Dick Higgins	232
Cowell's <i>Lost Fanati</i> , Dick Higgins	232
Creative Writing: The [Self-] Identification of Mendelssohn as Jew, Jeffrey S. Sposato	190
Crittenden, Camille , Whose Patriotism? Austro-Hungarian Relations and <i>Der Zigeunerbaron</i>	251
"Das musikalische Hören" in Middle Ages and Renaissance: Perspectives from Pre-War Germany, Rob C. Wegman	434
Dead, Music for the, and the Control of Ritual Behavior in Spain, 1450–1550, Grayson Wagstaff	551

Subject and Author Index to Volume 82

Armstrong, Louis, Earl Hines, and "Weather Bird," Jeffrey Taylor	1
Audition, "For, Love's a Good Musician": Performance, Erotic Disorders, and, in Early Modern Europe, Linda Phyllis Austern	614
Aural Perception, "Delectabatur in hoc auris": Some Fourteenth-Century Perspectives on, Sarah Fuller	466
Austern, Linda Phyllis , "For, Love's a Good Musician": Performance, Audition, and Erotic Disorders in Early Modern Europe	614
Austro-Hungarian Relations, Whose Patriotism?, and <i>Der Zigeunerbaron</i> , Camille Crittenden	251
Bogerd, Todd , Preachers, <i>Pronunciatio</i> , and Music: Hearing Rhetoric in Renaissance Sacred Polyphony	586
Botstein, Anne (translator), On Life and Music: A Semi-Serious Conversation: Maria Anna Harley Talks with Henryk Mikolaj Górecki	68
Botstein, Leon , Mendelssohn and the Jews	210
———, Returning to a Different Philosophical Tradition	225
———, Toward a History of Listening	427
Bruckner, Anton, A Composer Learns His Craft: [his] Lessons in Form and Orchestration 1861–63, Paul Hawkshaw	336
———, [his] Critical Edition, The International Bruckner Society and the N.S.D.A.P.: A Case Study of Robert Haas and the, Morten Solvik	362
Burstyn, Shai , Pre-1600 Music Listening: A Methodological Approach	455
Classical Music—A State Secret, Dominik Sackmann	160
Composer Learns His Craft, A: Anton Bruckner's Lessons in Form and Orchestration 1861–63, Paul Hawkshaw	336
Concert as Political Propaganda in France and the Control of "Performative Context," The, Jane F. Fulcher	41
Cowell [Henry], [his] <i>Lost Fanati</i> , Dick Higgins	232
Cowell's <i>Lost Fanati</i> , Dick Higgins	232
Creative Writing: The [Self-] Identification of Mendelssohn as Jew, Jeffrey S. Sposato	190
Crittenden, Camille , Whose Patriotism? Austro-Hungarian Relations and <i>Der Zigeunerbaron</i>	251
"Das musikalische Hören" in Middle Ages and Renaissance: Perspectives from Pre-War Germany, Rob C. Wegman	434
Dead, Music for the, and the Control of Ritual Behavior in Spain, 1450–1550, Grayson Wagstaff	551

- "Delectabatur in hoc auris": Some Fourteenth-Century Perspectives on Aural Perception, **Sarah Fuller** 466
- Der Zigeunerbaron*, Whose Patriotism? Austro-Hungarian Relations and, **Camille Crittenden** 251
- Dodecachordon*, Musical Commonplace Books, Writing Theory, and "Silent Listening": The Polyphonic Examples of the, **Cristle Collins Judd** 482
- Dying, Song and the Art of, **Robert Nosow** 537
- Erotic Metaphysics of Hearing in Early Modern France, An, **Kate van Orden** 678
- Erato, Eros, Terpsichore, and the Hearing of Music in Early Modern Spain, **Louise K. Stein** 654
- Eros, Erato, Terpsichore, and the Hearing of Music in Early Modern Spain, **Louise K. Stein** 654
- Erotic Disorders, "For, Love's a Good Musician": Performance, Audition, and, in Early Modern Europe, **Linda Phyllis Austern** 614
- Fanati*, Cowell's Lost, **Dick Higgins** 232
- Farinelli in Madrid: Opera, Politics, and the War of Jenkins' Ear, **Thomas McGeary** 383
- "For, Love's a Good Musician": Performance, Audition, and Erotic Disorders in Early Modern Europe, **Linda Phyllis Austern** 614
- Freedman, **Richard**, The Lasso Chansons and Their Protestant Listeners of the Late Sixteenth Century 564
- Fulcher, **Jane F.**, The Concert as Political Propaganda in France and the Control of "Performative Context" 41
- Fuller, **Sarah**, "Delectabatur in hoc auris": Some Fourteenth-Century Perspectives on Aural Perception 466
- Germany, Pre-War, "Das musikalische Hören" in Middle Ages and Renaissance: Perspectives from, **Rob C. Wegman** 434
- Gillespie, **Susan** (translator), Classical Music—A State Secret, **Dominik Sackmann** 160
- Górecki and the Paradigm of the "Maternal," **Maria Anna Harley** 82
- Górecki, **Henryk Mikolaj**, On Life and Music: A Semi-Serious Conversation: Maria Anna Harley talks with Henryk Mikolaj Górecki 68
- Górecki's Symphony No. 3, Motherhood, Billboard, and the Holocaust: Perceptions and Receptions of, **Luke B. Howard** 131
- Haas, **Robert**, The International Bruckner Society and the N.S.D.A.P.: A Case Study of, and the Critical Edition, **Morten Solvik** 362
- Harley, **Maria Anna**, Górecki and the Paradigm of the "Maternal" 82

———, On Life and Music: A Semi-Serious Conversation: Maria Anna Harley talks with Henryk Mikolaj Górecki	68
Hawkshaw, Paul , A Composer Learns His Craft: Anton Bruckner's Lessons in Form and Orchestration 1861–63	336
Hearing in the Sixth Sense, Timothy R. McKinney	517
Hearing, Eros, Erato, Terpsí chore, and, of Music in Early Modern Spain, Louise K. Stein	654
———, An Erotic Metaphysics of, in Early Modern France, Kate van Orden	678
Higgins, Dick , Cowell's <i>Lost Fanati</i>	232
Hines, Earl, Louis Armstrong, and "Weather Bird," Jeffrey Taylor	1
Howard, Luke , Motherhood, Billboard, and the Holocaust: Per- ceptions and Receptions of Górecki's Symphony No. 3	131
International Bruckner Society, The, and the N.S.D.A.P.: A Case Study of Robert Haas and the Critical Edition, Morten Solvik	362
Jew[s], Creative Writing: The [Self-] Identification of Mendelssohn as, Jeffrey S. Sposato	190
———, Mendelssohn and the, Leon Botstein	210
Judd, Cristle Collins , Musical Commonplace Books, Writing Theory, and "Silent Listening": The Polyphonic Examples of the <i>Dodecachordon</i>	482
Kalbeck, Karl Kraus and Music Criticism: The Case of Max, Sandra McColl	279
Karl Kraus and Music Criticism: The Case of Max Kalbeck, Sandra McColl	279
Kraus, Karl, and Music Criticism: The Case of Max Kalbeck, Sandra McColl	279
Lassus Chansons, The, and Their Protestant Listeners of the Late Sixteenth Century, Richard Freedman	564
Listening, Music as Heard: Listeners and, in Late-Medieval and Early Modern Europe (1300–1600), Rob C. Wegman	432
———, Pre-1600 Music, : A Methodological Approach, Shai Burstyn	455
———, Toward a History of, Leon Botstein	427
Louis Armstrong, Earl Hines, and "Weather Bird," Jeffrey Taylor	1
McColl, Sandra , Karl Kraus and Music Criticism: The Case of Max Kalbeck	279
McGeary, Thomas , Farinelli in Madrid: Opera, Politics, and the War of Jenkins' Ear	383
McKinney, Timothy R. , Hearing in the Sixth Sense Madrid, Farinelli in: Opera, Politics, and the War of Jenkins' Ear, Thomas McGeary	383
"Maternal," Górecki and the Paradigm of, Maria Anna Harley	82

- "Matrimony, The Mystery of Holy," Music, the Emblematic,
and, **Paul D. Wiebe** 599
- Mendelssohn [-Barthody, Felix], Creative Writing: The [Self-]
Identification of, as Jew, **Jeffrey S. Sposato** 190
- and the Jews, **Leon Botstein** 210
- Metaphysics, An Erotic, of Hearing in Early Modern France,
Kate van Orden 678
- Motherhood, Billboard, and the Holocaust: Perceptions and
Receptions of Górecki's Symphony No. 3, **Luke B.
Howard** 131
- Music as Heard: Listeners and Listening in Late-Medieval and
Early Modern Europe (1300–1600), **Rob C. Wegman** 432
- Music for the Dead and the Control of Ritual Behavior in
Spain, 1450–1550, **Grayson Wagstaff** 551
- Music, the Emblematic, and "The Mystery of Holy Matrimony,"
Paul D. Wiebe 599
- Musical Commonplace Books, Writing Theory, and "Silent
Listening": The Polyphonic Examples of the
Dodecachordon, **Cristle Collins Judd** 482
- N.S.D.A.P, The International Bruckner Society and the: A
Case Study of Robert Haas and the Critical Edition,
Morten Solvik 362
- Nosow, Robert**, Song and the Art of Dying 537
- On Life and Music: A Semi-Serious Conversation: Maria
Anna Harley talks with Henryk Mikolaj Górecki 68
- Orientalism and Musical Style, **Derek B. Scott** 309
- Performance, "For, Love's a Good Musician": Audition, Erotic
Disorders, and, in Early Modern Europe, **Linda Phyllis
Austern** 614
- Political Propaganda, The Concert as, in France and the
Control of "Performative Context," **Jane F. Fulcher** 41
- Polyphony, Renaissance Sacred, Preachers, *Pronunciatio*, and
Music: Hearing Rhetoric in, **Todd Bogerding** 586
- Pre-1600 Music Listening: A Methodological Approach, **Shai
Burstyn** 455
- Preachers, *Pronunciatio*, and Music: Hearing Rhetoric in
Renaissance Sacred Polyphony, **Todd Bogerding** 586
- Protestant, The Lassus Chansons and Their, Listeners of the
Late Sixteenth Century, **Richard Freedman** 564
- Returning to a Different Philosophical Tradition, **Leon
Botstein** 225
- Sackmann, Dominik**, Classical Music—A State Secret 160
- Scott, Derek B.**, Orientalism and Musical Style 309
- Sixth Sense, Hearing in the, **Timothy R. McKinney** 517

Solvik, Morten , The International Bruckner Society and the N.S.D.A.P.: A Case Study of Robert Haas and the Critical Edition	362
Song and the Art of Dying, Robert Nosow	537
Spain, Music for the Dead and the Control of Ritual Behavior in, 1450-1550, Grayson Wagstaff	551
Sposato, Jeffrey S. , Creative Writing: The [Self-] Identification of Mendelssohn as Jew	190
Stein, Louise K. , Eros, Erato, Terpsichore, and the Hearing of Music in Early Modern Spain	654
Taylor, Jeffrey , Louis Armstrong, Earl Hines, and "Weather Bird"	1
Terpsichore, Eros, Erato, and the Hearing of Music in Early Modern Spain, Louise K. Stein	654
Toward a History of Listening, Leon Botstein	427
Van Orden, Kate , An Erotic Metaphysics of Hearing in Early Modern France	678
Wagstaff, Grayson , Music for the Dead and the Control of Ritual Behavior in Spain, 1450-1550	551
War of Jenkins' Ear, Farinelli in Madrid: Opera, Politics, and the, Thomas McGeary	383
Wegman, Rob C. , "Das musikalische Hören" in Middle Ages and Renaissance: Perspectives from Pre-War Germany	434
———, Music as Heard: Listeners and Listening in Late-Medieval and Early Modern Europe (1300-1600)	432
Wiebe, Paul D. , Music, the Emblematic, and "The Mystery of Holy Matrimony"	599
Whose Patriotism? Austro-Hungarian Relations and <i>Der Zigeunerbaron</i> , Camille Crittenden	251

